**ITALIAN LITERATURE COURSES ELIGIBLE TO FULLFILL THE TWO IT LIT COURSES IN THE CORE (as for Fall 2023):**

IT 310 Elements of Italian Literature (Prerequisite: IT 302 or permission of the instructor)

IT 317 Roots of Italian Identities (Prerequisites: IT 302 or permission of the instructor)

IT 319 The Image of Rome in Italian Literature and Cinema (Prerequisite: Placement, IT 302 or permission of the instructor)

IT 320 Critical Study of Early Italian Literature (Prerequisite: Placement, IT 302 or permission of the instructor)

IT 321 Critical Study of Modern and Contemporary Italian Literature (Prerequisite: Placement, IT 302 or permission of the instructor)

IT/GDR 335 Twentieth Century Italian Women Writers (Prerequisite: Placement or IT 302 or permission of the instructor)

IT 349 The Divine Comedy (Prerequisite: One previous course in Italian literature or permission of the instructor)

IT 399 Special Topics in Italian Literature (Prerequisite: One previous course in Italian literature or permission of the instructor)

*Please note that the IT Literature courses are taught in Italian.*

**MAJOR ELECTIVES:**

FIVE COURSES TO BE CHOSEN FROM: courses not taken in the core, any IT or ITS 300-level and any course from the list of approved substitutes.

**APRROVED ITALIAN STUDIES MAJOR ELECTIVES:**

AH 181 *Politics and Power in Roman Architecture - Augustus to Mussolini*

AH 196 *Introduction to Italian Renaissance Art*

AH 199 *Introduction to Art and Architecture: Rome, A Case Study*

AH 293 *Modern Rome and Its Monuments*

AH 294 *Renaissance Rome and Its Monuments*

AH 295 *Early Italian Renaissance Art*

AH 296 *Italian High Renaissance Art*

AH 298 *Baroque Rome and Its Monuments*

BUS/ITS 260 *Made in Italy: The Italian Business Environment*

CMS 317 *Television and Democracy in Italy*

CMS/ITS 243 *Cinematic Rome*

CMS/ITS 244 *Popular Italian Cinema*

CW 356 *Creative Writing Workshop: Writing the Eternal City*

CW/ITS 458 *Advanced Art of Literary Translation*

CW/ITS 558 *Graduate Workshop in the Art of Literary Translation*

EN 221 *Selections in World Literature*

EN 243 *Shakespeare and Italy*

EN 282 *Italian Visions: Perceptions of Italy in Literature*

EN 310 *Selected Topics in World Literature*

EN 370 *Introduction to Narrative Studies: Interdisciplinary Applications*

EN/ITS 295 *Dante's Divine Comedy*

EN/ITS 341 *Modern Italian Drama in Translation*

HS 233 *The Italian Renaissance*

HS 365 *Italy from the Risorgimento to the First World War (1815-1918)*

HS 366 *Italy from Mussolini to the Crisis of the First Republic*

IT/BUS 303 *Italian for Business*

IT 309 Italian Language Through Literature

ITS 291 Language, Culture, and Italian Identities

ITS 292 *Contemporary Italian Narrative in Translation*

ITS 299 *Special Topics in Italian Studies*

ITS/MUS 293 *Italian Music: A Modern Cultural History*

ITS 350 *Dante's Inferno in Art, Literature and Film*

LING 201 *Language and Linguistics*

MUS 102 *Italian Opera*

PL 357 *Italy and the Middle East*

RL 221 *The Popes of Rome: History of the Catholic Church*

RL 225 *Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture*

SOSC/PL 207 *Migration and Contemporary Society*

SOSC/ITS 220 *Italian Food Culture*

SOSC/ITS 225 *Sociology of Southern Italy*

SOSC/ITS 226 *Rome: Modern City*

SOSC/ITS 299 *Special Topics in Social Sciences and Italian Studies*

SOSC/ITS 380 *Researching Rome: Fieldwork in the City of Rome*

the HS courses accepted in the previous B.A (and now major electives substitute) are:

##### ****HS 233 The Italian Renaissance****

##### ****HS 365 Italy from the Risorgimento to the First World War (1815-1918)****

##### ****HS 366 Italy from Mussolini to the Crisis of the First Republic****